

| Monday 20/11 | Tuesday 21/11 | Wednesday 22/11 |
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| <p>10h-12h</p> <p>Opening words</p> <p>Felipe Terra, UFRGS, Brazil Pizan against the silencing of women: a contrast between the political dimension of women's language in scholastic philosophy and in Christine de Pizan</p> <p>Florence Turcotte Plamondon Université Laval, Canada Human interest as an implicit basis of moral argumentation in the <i>Livre des trois vertus</i></p> | <p>9h30-12h</p> <p>[<i>Online session</i>]</p> <p>Cristiane Negreiros Abbud Ayoub, UFABC Lucrecia's <i>exemplum</i></p> <p>Juliana Eva Rodriguez, CONICET Argentine Théologie et politique chez Christine de Pizan : le défi d'un roi théologien</p> <p>Stephanie Sander – UFSC, Brasil Christine de Pizan's Just War</p> | <p>9h30-12h</p> <p>[<i>Online session</i>] Monica Mastrantonio, University of York, UK Laura Cereta's Letters – the first humanist was already a feminist</p> <p>Patricia Díaz Herrera, Universidad Autónoma de la Ciudad de México (UACM) Some argumentative strategies in Christine de Pizan's <i>The City of Ladies</i></p> <p>Maria Carreiro C. Pereira, UnB, Brazil Por que devemos tratar do estupro dentro do livro <i>A Cidade das Damas</i></p> |
| <p>Tarde 14h- 17h30</p> <p>Gislene Vale dos Santos, UFBA, Brazil Sobre virtude e educação das mulheres no mundo antigo: o caso das pitagóricas</p> <p>Ana Rieger Schmidt, UFRGS, Brazil Christine de Pizan on Peace and Power</p> <p><i>Keynote speaker:</i></p> <p>Sabrina Ebbesmeyer, University of Copenhagen, Denmark Stoic feminism in Christine de Pizan</p> | <p>Tarde 14h-17h30</p> <p>Mel Siqueira, UNICAMP, Brazil Christine de Pizan and Aristotle: an analysis of <i>The Book of The City of Ladies</i> and <i>The Book of Peace</i></p> <p>Luciana Calado Deplagne – UFPB, Brazil L'esprit pionnier et utopique de Christine de Pizan dans la construction d'une épopée féministe, <i>Le Ditié de Jeanne d'Arc</i> (1429)</p> <p><i>Keynote speaker:</i></p> <p>Christina Van Dyke, Columbia University, EUA The Politics of Bodies in Christine de Pizan's <i>The Body Politic</i> (via zoom)</p> | <p>Tarde 14h-17h30</p> <p>Sarah Bonfim, UNICAMP/FAPESP, Brazil Wollstonecraft under the Influence of Macaulay? An investigation on education and rights</p> <p>Nastassja Pugliese, UFRJ, Brazil The 19th century Brazilian Querelle: on equality as a condition for freedom</p> <p><i>Keynote speaker:</i></p> <p>Karen Green, University of Melbourne, Australia The dissemination of Christine de Pizan's works from the Fifteenth to the Eighteenth century</p> <p>Closing remarks</p> |